

EDUCATION:

- 1975 Carnegie-Mellon University, Pittsburgh, PA
BFA in Design with Honors
- 1993-1994 Independent Study in Ceramics
University of Akron, Akron, Ohio

AWARDS AND EXHIBITIONS:

- Ohio Designer Craftsmen Best of '95 Exhibition Finalist (1995)
- Spertus Museum International Judaica Exhibition Finalist (1996)
- Ma'yan: Jewish Women's Project Invitational Exhibition
In cooperation with the Hebrew Union College Skirball Museum (1997)
- Sylvia Plotkin Judaica Museum, Phoenix, Arizona
Contemporary Judaica Invitational (1998)
- Judaic Art Invitational Temple Emanuel, Palm Beach, Florida (1998)
- "Heaven on Earth" Divine Crafts Invitational (2000)
Goldman Art Gallery, Rockville, Maryland
- "For Every Season" Jewish Ritual Art in Cleveland (2001)
Cleveland State University Art Gallery
- Solo Exhibition at the Judaic Museum of Temple Israel, West Bloomfield, Michigan (2001)
- Agnon Fine Art and Craft Exhibition, Cleveland, Ohio (1997,1998,1999,2000)
- Temple Israel, Columbus, Ohio
Solo Exhibition in conjunction with Artist-in-Residence Program (2001)
- National Solomon Shechter Award, silver medalist for Judaic Arts Programming (2001)
- Rodef Shalom Temple, Pittsburgh, PA
Solo exhibition and keynote speaker for Sisterhood Donor (2001)
- Temple Israel, Akron, Ohio (2002)
Solo exhibition and keynote speaker for Sisterhood Donor
- Northern Virginia Hebrew Congregation, Reston, Virginia
Artist-in-Residence Program and keynote speaker (2002)
- Anshe Sfard Women's Chavurah (Orthodox), Akron, Ohio, keynote speaker
- Central Region Women's League of Conservative Judaism Convention, Canton, Ohio
Solo exhibition and keynote speaker (2002)
- Kansas City Jewish Museum Invitational Exhibition (2003)
- Mosaic Arts International Exhibition Architectural Category, Museum of Man, San Diego
California (2008)

COMMUNITY ART AND TEACHING EXPERIENCE:

JCC Tile Project: Designed and implemented a project to create two tile murals in honor of the 50th Anniversary of the State of Israel. This project involved designing techniques for integrating children's art into the murals. Responsibilities also included writing a curriculum for workshops, training teachers and directing the installation of the two murals. Over 200 children ages 3 to 18 participated in creating the murals which gained national recognition. This project was funded by corporate and private sponsors. (1998)

Judaic Art Community Programming: Artist-in Residence for a program of 13 course offerings called "Making Midrash, A Jewish Journey With Art"
Responsibilities included project design, hiring and training teachers, and creating publicity and other promotional materials. This program was funded by the Jewish Identity Development Fund of Akron and was awarded a Silver Medal from the National Solomon Shechter Organization of Jewish Day Schools. (2001)

Akron Jewish Community Hebrew High School: Created and taught a class in Judaic Art integrating Jewish themes and text study with the creation of Jewish Art and ritual objects using clay, collage, printmaking, and calligraphy.
(1998-present)

Pittsburgh School for the Blind: Designed a tactile mural for the school as a senior project with the Dean of the School of Design at Carnegie-Mellon University. The wooden relief mural was fabricated and installed by design students. (1975)

Temple Israel, Columbus Ohio: Artist-in Residence Program (2001)

COMMISSIONS

Beth El Congregation, Akron, Ohio
Temple Israel, Akron, Ohio
Northern Virginia Hebrew Congregation, Reston, Virginia
Shaw JCC, Akron, Ohio
Central New Jersey Jewish Home for the Aged, Somerset, New Jersey
Jewish Seniors Agency of Rhode Island, Providence, Rhode Island
Cleveland Jewish Federation
The Traditions of the Palm Beaches
The Deupree House, Cincinnati, Ohio
Temple Beth Ami, Rockville, Maryland
The JCC of Springfield, Massachusetts
Summa Hospital System, Akron, Ohio
The Syracuse Home Association, Syracuse, NY
Congregation Beth El, Cherry Hill New Jersey

PROFESSIONAL DESIGN EXPERIENCE:

Bonnie Cohen Ceramic Designs: Designed a line of decorative and functional ceramic objects sold in 14 galleries in the United States. This body of work focuses on biblical and nature themes with an emphasis on Jewish Ritual Objects. (1993-present)

Babcock and Schmid Associates, Bath, Ohio

Art Director and Senior Designer: Directed all graphic design projects for the company including corporate identity programs, package design, product design, and interior and exterior signage. Responsibilities included writing proposals, presenting concepts to clients, writing graphic standards guidelines, generating creative concepts and overseeing implementation of projects.

Clients included; Sherwin-Williams, Sentry Hardware, Telxon Corporation, Regional Transit Authority of Cleveland, Invacare, Pizza Hut, Bernina, L.J.Minor, J.M. Smucker's, Olympia Brewing.
(1975-1989)

PUBLISHED ARTWORK:

The United Synagogue of Conservative Judaism Art Calendar (1998 and 2001)

The Women of Reform Judaism Art Calendar (2000)

American Greetings Corporation (1999)

Na'amat (1998)

Jewish Women Magazine (2001)

Akron Life and Leisure Magazine(2006)

PROFESSIONAL ORGANIZATIONS:

The American Guild of Judaic Artists

The Ohio Designer Craftsmen

Coalition for the Advancement of Jewish Education

Society of American Mosaic Artists

Women's League for Conservative Judaism, Kolot BiK'dushah